

## How to Cut (or Surviving Surgery)

### Reasons for Cutting

- Too much material for time allowed
- Certain parts of the selection are inappropriate
- Need to create a program with a coherent theme

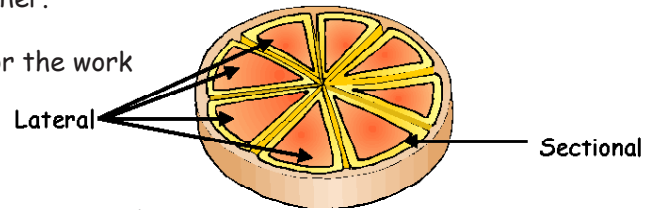


### Ways to Cut

- \_\_\_\_\_ Cuts- taking pieces of each scene throughout the work  
Consider whether 2 or more scenes can be joined together.
- \_\_\_\_\_ Cuts- using one major scene for the work

### Guidelines

- First \_\_\_\_\_ the entire piece.
- Always cut \_\_\_\_\_, not \_\_\_\_\_ - build your cutting around important lines.
- Find the moment of \_\_\_\_\_ - then cut around that
- Eliminate \_\_\_\_\_ tags- cut "he/she said"
- Cut minor \_\_\_\_\_ - you may cut minor characters who are not necessary for the story
- Cut \_\_\_\_\_ material and \_\_\_\_\_.
- Cut really elaborative \_\_\_\_\_.
- Cut \_\_\_\_\_ to events you cannot fully explain.
- In Poetry, cut full \_\_\_\_\_.
- The cutting must reflect the author's original \_\_\_\_\_.
  - You have an ethical responsibility to the author, text and audience.
- The cutting must still contain all the \_\_\_\_\_ elements:
  - exposition, climax, and conclusion
- The cutting must have a moment of \_\_\_\_\_.



### Technical Stuff

- Always cut in \_\_\_\_\_
- Always \_\_\_\_\_ the literature and cut on this copy (never cut in the original script)
- Read cutting \_\_\_\_\_ and time to see if your cutting is too long/short
- Write authors, book titles, piece titles, where found, etc. on the copies.

### Do it Again

- After you read aloud and selection is still too long.....cut again....cut some more.
- Remember to allow time for \_\_\_\_\_.
- Read aloud & time again. After this, if it is still too long, cut more.
- After 3 times of honestly trying to cut...take it to your coach for help.