

Name \_\_\_\_\_

## Listening Test

### Matching

- \_\_\_\_\_ 1. The reception of sound.
- \_\_\_\_\_ 2. Recalling information from past experience.
- \_\_\_\_\_ 3. Assigning personal meaning to messages.
- \_\_\_\_\_ 4. Recalling information for a brief period of time.
- \_\_\_\_\_ 5. The act of choosing consciously or subconsciously to focus attention on a message.
- \_\_\_\_\_ 6. The physical and psychological process that involves acquiring, assigning meaning, and responding to symbolic messages from others.
- \_\_\_\_\_ 7. A listener's internal emotional and intellectual reaction to a message.
- \_\_\_\_\_ 8. Recalling information for carrying out a routine or daily task.
- A. Attending  
B. Decoding  
C. Hearing  
D. Immediate Memory  
E. Listening  
F. Long Term Memory  
G. Responding  
H. Short Term Memory

### Multiple Choice

- \_\_\_\_\_ 9. When buying a car and talking to a car salesman, you should use \_\_\_\_\_ listening.  
A. Empathic      B. Appreciative      C. Deliberative
- \_\_\_\_\_ 10. Listening to enjoy or appreciate a speaker's message is called \_\_\_\_\_ listening.  
A. Appreciative      B. Critical      C. Empathic
- \_\_\_\_\_ 11. When getting directions from someone, you should use \_\_\_\_\_ listening.  
A. Deliberative      B. Critical      C. Empathic
- \_\_\_\_\_ 12. At a funeral you're conversing with a grieving widow. What kind of listening should you use?  
A. Empathic      B. Appreciative      C. Critical
- \_\_\_\_\_ 13. The average person misses about \_\_\_\_\_ of everything they hear after 8 hours.  
A. 25%      B. 75%      C. 50%
- \_\_\_\_\_ 14. Which is not a strategy for active listening?  
A. Developing an attitude      B. Applying what you hear to yourself      C. Taking Notes
- \_\_\_\_\_ 15. When a listener does not actively participate or contribute in interactions and place the responsibility of communication on the speaker, they are considered to be \_\_\_\_\_ listeners.  
A. Active      B. Passive      C. Impatient

- \_\_\_\_\_ 16. Which is the correct order of the listening process?  
A. Acquiring, Understanding, Attending, Responding  
B. Attending, Acquiring, Responding, Understanding  
C. Acquiring, Attending, Understanding, Responding
- \_\_\_\_\_ 17. A remedy for tuning out dull topics is to \_\_\_\_\_.  
A. Choose a suitable environment for the conversation.  
B. Listen for something you want or need.  
C. not judge before hearing the whole message.

True/False

- \_\_\_\_\_ 18. The majority of your time communicating each day is spent listening.
- \_\_\_\_\_ 19. A speaker is primarily responsible for message and success in communication.
- \_\_\_\_\_ 20. Listening is a complex process that requires energy, effort, and skills.
- \_\_\_\_\_ 21. An active listener intends to pay attention, but allows their mind to wander.
- \_\_\_\_\_ 22. When taking notes you should try to write down every detail and every word.
- \_\_\_\_\_ 23. When using empathic listening you should try to agree with the messages of others.
- \_\_\_\_\_ 24. Using “**My Very Eager Mother Just Served Us Nine Pizzas**” to remember the order of the planets would be considered a mnemonic device.
- \_\_\_\_\_ 25. You should leave room on your page when taking notes in order to fill in gaps later.
- \_\_\_\_\_ 26. You should not use poor physical appearance or speaking style as an excuse for not listening.
- \_\_\_\_\_ 27. It is a good idea to record a lecture instead of taking notes.
- \_\_\_\_\_ 28. Hearing and listening are the same thing.

Short Answer

29. Choose **one** of the following and explain how listening will help you in that area:  
*School, Relationships, Social Groups/Organizations, Public Dialogue, Workplace*

30. Name **two** examples of barriers to listening.

- a.
- b.

31. Name two ways you can take better notes in class.

a.

b.

32. What are two clues that teachers give about what is important to write down in your class notes?

a.

b.

33.

34.

35.

36.

Bonus: Show the proper way to outline using the following: Capital letters, numbers, roman numerals, and small case letters.